

# ENTRACTE

173

*Allegro Risoluto*

*Trompettes en Ut*

*Cors en Ut*

*Clarinettes*

*col clarin*

*Oboë*

*WF*

*Violes*

*Trombones*

*Timballes*

*col b*



The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp.



The second system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp.

*Ferrant* ) il disait donc .

*Allegro Moderato*

W F *mezzo f*

*mezzo f*

*col b*

*Ferrand* *mezzo f*

Quand j'entends des gémis-se-mens des cris plaintifs et lamentables

*P*

*P*

*P*

*P*

on me dit que ce sont des Diables des Fantômes des revenans. *mais pati-*

ence mais pati- en- ce n'en jugez pas sur l'appa- rence i- ci tout

est il lu- si- on la boi- ou ma- vaise acti- on a- tôt ou tard sa re- com- pen-

R P

11

The musical score is written for a piece in F major, indicated by the key signature of one flat (F) on the treble clef. The score consists of ten staves. The first five staves are instrumental, featuring a melody with various rhythmic patterns and some complex passages. The sixth staff is a vocal line with the lyrics: "se n'en jugez pas sur l'apparence car tout est illu si on la bone ou mau". The seventh staff continues the vocal line with the lyrics: "n'en jugeons pas". The eighth and ninth staves are instrumental, and the tenth staff is a vocal line. The score is written in a clear, legible style with standard musical notation.

*ils boient et trinque en Mesure*  
*vaise acti - on a tôt ou tard s'en recompense*

Longino.

Il est bon.

Ferrant.

Est ce du Couplet que tu parles ?

Longino.

Non, c'est du vin.

Ferrant.

Tu vois que le Concierge étoit  
aussi bête que toi.

Longino.

Encore un Couplet et j'aurai de  
l'esprit.

2<sup>me</sup> Couplet *il s'interrompt pour dire*  
*il parlait de l'ancien Maître*  
Le Maître de cette Maison est bien mé-

chant bien sangui-naire mais et tout pourtant il prospère car il a pour lui le Dé-

mon mais pa-ti-en-ce *il s'interrompt*  
mais pa-ti-en-ce pour dire à Louis

Camarade seriez vous d'humeur à chanter votre refrain.  
boire un coup avec nous.

Longino.

Edmond sort de la grille.

Le Camarade chante donc aussi

Ah! de grand cœur et surtout a voyons s'il a du Creux.

moi je m'en fie à l'apparence et ce n'est point il-lu-si-on la

bonne ou mauvaise ac-ti-on a tôt ou tard sa recom-pen-se *le Chœur reprend*  
*comme au 1<sup>er</sup> Coup.*

3<sup>me</sup> Couplet Pour moi sans craindre les es-prits je bois c'est un parti fort sage.

je sers bien je fais mon ou-vrage quoi qu'on mor-donne j'o-bé-is. *Ferrant se tait*

L'Orchestre continue et achève le Couplet jusqu'au Chœur et à la Retournelle qui n'a pas lieu cette fois ci de manière que ce 4<sup>me</sup> Couplet n'est que de 22 Mesures p<sup>r</sup> les parties



180 *Vous resterez avotre poste, allons hatons nous.*

*Allegro Risoluto et Molto*

This musical score is for page 11 of a larger work. It features a 3/4 time signature and a key signature of one flat (F major or D minor). The score is arranged for the following instruments and voices:

- Trompettes en Ut**: First trumpet part, starting with a treble clef and a key signature of one flat.
- Cors en Ut**: Horn part, starting with a treble clef and a key signature of one flat.
- Clarinettes**: Clarinet part, starting with a treble clef and a key signature of one flat.
- Oboe**: Oboe part, starting with a treble clef and a key signature of one flat.
- W F**: Woodwind part, starting with a treble clef and a key signature of one flat.
- Violas**: Viola part, starting with an alto clef and a key signature of one flat.
- Trombonne**: Trombone part, starting with a bass clef and a key signature of one flat.
- Timballes**: Timpani part, starting with a bass clef and a key signature of one flat.
- Ferrand**: Part for the character Ferrand, starting with a bass clef and a key signature of one flat.
- Chœur**: Chorus part, starting with a bass clef and a key signature of one flat.
- Par**: Part for the character Par, starting with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 11 is centered at the bottom.



Musical score for a choir and orchestra, page 181. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds.

The lyrics are: *tons a - mis l'on nous at-tend par-tons a - mis l'on nous at-tend le*

The score features multiple staves, including vocal parts and instrumental parts for strings and woodwinds. The lyrics are written below the vocal staves.

A musical score for a piece, likely a march or dance, featuring vocal and instrumental parts. The score is written on 12 staves. The first five staves are for the vocal part, and the remaining seven staves are for the instrumental part. The vocal part includes a melody with a trill at the end of the first phrase. The instrumental part consists of a bass line and a treble line, both featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal staff.

*vin nous donne du cou rage par tons sans tar der d'avân-tage marchons a*

mis marchons l'on nous attend

marchons a mis marchons l'on nous at-tend par

tons par-tons l'on nous at-tend par-tons par-tons l'on nous at-tend

*minuendo*

*minuendo*

*minuendo* P

*minuendo* P

*minuendo* P

*Allegro*

*o dou*

*Allegro*

*minuendo* P

*leur o dou - leur o peine o peine mortelle o peine*

peine mortelle je ne puis combattre pour el le je ne puis chercher le tré pas je ne

*Dol*

*Oboi.*

*solo*

puis combattre pour el le combattre pour el le chercher le tré pas et le



rinf ma douce

rinf ma douce

*P*

amis

cœur

sort en chaî-ne mon bras mais bientôt elle va des-cendre dans ces

*P*

*Flûte*

cœur

lieux elle va se rendre elle y va soula-ger mon cœur



*Clarinetto*

*nous serons en-semble ma Lau--re nous se-*

*-rons en sembles ma Lau--re dans nos yeux nous lirons en*

*col b*

*col b*

*FP*

Musical score for a vocal and piano piece, page 189. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics in French and piano accompaniment with various dynamics and articulations.

Dynamics and articulations in the piano part include: *R* (Ritardando), *FP* (Forzando Piano), *P* (Piano), *F* (Forzando), and *F P* (Forzando Piano).

The lyrics are: *co-re - notre es-poir en no - tre dou-leur mais hé-las ô peine ô*  
*peine mortelle ô peine ô peine mortelle j'en e puis combattre pour*

153

Oboi

elle je ne puis chercher le tre-pas je ne puis combattre pour el le combattre p'

et - - le chercher le tre-pas et le sort en chai - - ne mon

11

Tromp. en Ut  
 Cors en Ut  
 Clarinettes  
 Oboe  
 WPP  
 Violoncelles  
 Violas  
 Trombonne  
 Timbales  
 bras  
 Major

*Allegro assai*

[illegible]

cher - la vic-toire ou la mort ah, prends pi-tié de ma peine mor-

te - le laisse moi com bat - tre pour el - le laisse moi cher



Musical score for a piece, page 195. The score features multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *F*, *P*, *cres*, and *cresc*. The bottom staff contains the lyrics: *cher la victoire a la mort ah prends pi-tié de mapeine mor-*.

tel - - le laisse moi combat-tre pour el - - le laisse moi laisse moi cher

cher la Victoire laissezmoi laissezmoi cher cher le trépas, ou la Vic-

FF

...toire ou le tré-pas ou la Vic-toire ou le tré-pas

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The first two staves are marked 'FF' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the staves, with the phrase '...toire ou le tré-pas ou la Vic-toire ou le tré-pas' appearing across the lower staves. The score concludes with a final cadence on the last staff.

This page of musical notation features a multi-stemmed score with 12 staves. The top 8 staves are in treble clef, and the bottom 4 staves are in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations: "unis" on the 8th staff and "col b" on the 9th staff. The page is numbered 199 in the top right corner.

*Le Tigre est muselé nos vœux sont remplis.*

*Allegro Risoluto e Molto*

The musical score is arranged in 14 staves. The first five staves are for the orchestra: Tromp. (Trumpets), Cors (Horns), Clarin. et Oboe (Clarinets and Oboes), WF (Woodwinds), and Violoncelles (Violoncelles). The next three staves are for the Trombonne (Trombone), Timbales (Timpani), and Ferrand (Fagott). The final four staves are for the Chœur (Choir), with two parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (Forte). The tempo is marked 'Allegro Risoluto e Molto'. The key signature has one flat (B-flat) and the time signature is 3/4.

*Tromp.*

*Cors*

*Clarin. et Oboe*

*WF*

*Violoncelles*

*Trombonne*

*Timbales*

*Ferrand*

*Chœur*

*Prémis tyran frémis de rage frémis tyran frémis de*

*-rage l'heure a son- -né, pour ton tré- -pas l'heure a son- -né pour ton tré-*



pas - reçois ou - tra - ge pour ou - tra - ge l'heure a son - - né pour ton tré -

A musical score for a piece, likely a song or a short instrumental. The score is written on 12 staves. The first six staves are for a vocal line, and the last six are for a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics are written below the vocal line, starting with "pas" and "oua".

pas oua oua oua tu mourras oua oua oua tu mour-

*Allegro Moderato*

This musical score page, numbered 11, is for a piece in the tempo of *Allegro Moderato*. It features a variety of instruments including Flutes, Clarinet, Oboe, Bassoon, and strings. The woodwinds have prominent melodic lines with trills and grace notes. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. A vocal line with lyrics is also present.

*Flutes*

*Clarinet*

*Oboe*

*Bassoon*

*oui, oui, oui, oui tu mourras*

*Allegro Moderato*

musical score page 205, featuring 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo) and *tr* (trill). The score is divided into two main sections by a large bracket on the left side. The first section covers staves 1 through 5, and the second section covers staves 6 through 10. The final staff (11) is a continuation of the second section. The page number 11 is centered at the bottom.

Allegro Rapelles vous le refrain de la Chanson.  
Moderato

*Cors en Fa*

*Petite Flûte*

*Oboe*

*Violoncelles et Fagotti col b.*

*Trombone*

*Terrance*

Ne jugez pas sur l'apparence i-ci tout est il-lu-si-

== on la bonne ou mauvaise ac-ti-on a tôt ou tard sa recompen-

*Allegro assai*

*se n'en jugez pas sur l'apparence i-ci tout est il-lu-si-on ta'*

*F Allegro assai*

bonne ou mauvaise ac-ti-on a tôt ou tard sa recompen-se a tôt ou



lard sa recom-pen-se a tot ou lard sa recom-pen-se

unus

FIN